

Saul Chernick

Education:

- 1999-2001 Mason Gross School of the Arts at Rutgers University,
New Brunswick, New Jersey, M.F.A.
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 1993-1997 Rhode Island School of Design, Providence, Rhode Island, B.F.A. Printmaking.

Awards & Honors:

- 2010 Special Editions Residency, Lower East Side Printshop, New York, New York.

Solo Exhibitions:

- 2010 *Borrowed From the Charnel House*, Max Proterch Gallery, New York, New York.
- 2010 *Devotionals*, (Solo Exhibition in Project Space) Franklin Art Works, Minneapolis, Minnesota.
- 2007 *Protosapia*, (Solo Exhibition in Project Space), Max Proterch Gallery, New York, New York.

Selected Exhibitions:

- 2012 *New Prints 2012/Winter*, International Print Center, New York, New York.
- 2011 *Editions '11*, Lower East Side Printshop, New York, New York.
(Catalogue essay by Nancy Princenthal)
- 2011 *The Art of Marrimony*, curated by Sharon Liberman Mintz, The Jewish Museum,
New York, New York.
- 2011 *Rendered: A Stark Unreal*, curated by Barry Rosenberg, Contemporary Art Galleries,
University of Connecticut, Storrs, Connecticut.
- 2011 *Graphic Interchange Format*, Mulberry Gallery, Denison University, Granville, Ohio.
- 2011 *Rules of Engagement*, curated by David Coggins, Allan Nederpelt Gallery, Brooklyn, New York.
- 2009 *Scarlet Fever*, The Hogar Collection, Brooklyn, New York.
- 2009 *Working Proof Stare I*, Muskar Studios, Somerville, Massachusetts.
- 2008 *Tabula Rasa*, Parkland Art Gallery, Parkland University, Champaign, Illinois.
- 2008 *Loaded*, Phatory LLC, New York, New York.
- 2008 *Supernature*, Howard House Gallery, Seattle, Washington.
- 2007 *Unfathom*, Max Proterch Gallery, New York, New York.
- 2006 *Fragmentation of the Self*, Rush Arts Gallery, New York, New York.
- 2006 *New York Style*, curated by David Hunt, Angell Gallery, Toronto, Canada.
- 2005 *Contemporary Drawing*, Brookdale College Art Center, Brookdale, New Jersey.
- 2004 *Hung Drawn and Quartered*, Team Gallery, New York, New York.

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Selected Exhibitions Continued:

- 2004 *RISD Fine Art Biennial*, Claire Oliver Fine Art, New York, New York.
- 2004 *Winter White*, Clifford-Smith Gallery, Boston Massachusetts.
- 2003 *Lordship and Bondage*, Neiman Gallery, Columbia University, New York, New York.
- 2003 *Drawings*, 473 Broadway Gallery, New York, New York.
- 2003 *Notebook*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, Maryland.
- 2002 *Salon Style*, Clifford-Smith Gallery, Boston Massachusetts.
- 2002 *Physical Units: Fragments of the Human Form*, Bronx River Art Center, Bronx, New York.
- 2002 *AIM 22*, Bronx Museum of Art, Bronx, New York.
- 2001 *Paper*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
- 2001 *Paper Products*, Clifford-Smith Gallery, Boston Massachusetts.
- 2000 *Elements 2000*, New House Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York.
- 1999 *Arad Arts Project*, Arad Museum, Arad Israel. Z.O.A. House, Tel Aviv, Israel.
- 1998 *Synapse*, Clifford-Smith Gallery, Boston Massachusetts.

Selected Art Fairs:

- 2011 *Grey Area* (Miami), Bass Museum, Miami, Florida.
- 2011 *ArtMRKT* (Hamptons), Meulensteen New York, New York.
- 2010 *Littlest Sister* (Miami), Spinello Gallery, Miami, Florida.
- 2009 *Pulse* (Miami), Max Protetch Gallery, New York, New York.
- 2009 *SH: Asia Pacific Contemporary Art Fair* (Shanghai, China), Max Protetch Gallery, New York, New York.
- 2008 *Pulse* (London, England), Max Protetch Gallery, New York, New York.

Reviews & Articles:

- 2011 Editions '11 Catalogue, Lower East Side Printshop, New York, New York, "Book of Windows • Pangaea" Essay by Nancy Princenthal.
- 2011 Beautiful/Decay Magazine, Los Angeles, California, March 1, 2011, Volume #5 "Saul Chernick", Interview by Bill Donovan.
- 2010 DIRTY, dirty-mag.com, September 10, 2010, "Saul Chernick: Controlling the Narrative of History", Interview by Paul Bruno.
- 2010 New York Times, New York, New York, July 2, 2010, "Arts in Review: Saul Chernick Borrowed from the Charnel House", by Ken Johnson.

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Reviews & Articles Continued:

- 2010 Artforum, www.artforum.com, July 13, 2010,
"Critic's Picks: Saul Chernick", by Britany Salsbury
- 2008 My Art Space Blog, www.mayartspace.com/blog, October 9, 2008,
"Art Space Talk: Saul Chernick", Interview by Brian Sherwin.
- 2008 Art Fag City, www.artfagcity.blogspot.com, July 21, 2008,
"The Undead", by Saul Chernick.
- 2008 Yeri Magazine, Portland, Oregon, March 7, 2008, Volume #5,
Cover design, by Saul Chernick. Feature article: "Seers of the Veer", by Chris Martin.
- 2006 The Jewish Week, New York City, New York, August 11, 2006,
"Judaism Through the Arts", by Jared Newman.
- 2006 Art Fag City, www.artfagcity.blogspot.com, July 27, 2006,
"The Drawings of Saul Chernick", by Paddy Johnson.
- 2004 New York Times, New York, New York, July 23, 2004,
"Hung, Drawn and Quartered", by Roberta Smith.
- 2004 Art On Paper, New York City, New York, September/October, 2004,
Volume 9, Number 1,
"Hung, Drawn and Quartered at Team Gallery", by Amanda Church.
- 2003 NY Arts Magazine, New York City, New York, January, 2003, Volume 8, Number 1,
"Saul Chernick: From Banality Back to Humanity in the 21st Century", by Jill Conner.
- 2002 The New Yorker, New York City, New York, September 16, 2002,
Art Museums and Libraries: Review of Artists in the Marketplace
at the Bronx Museum of Art, by Marcellus Hall.

Lectures:

- 2011 Visiting Artist, Lyme Academy of Art, Lyme, Connecticut.
Lecture and Studio Critiques
- 2011 Visiting Artist, Fine Art department, American University, Washington, District of Columbia.
Lecture and Studio Critiques
- 2011 Artist Talk: *The Green-Wood Drawings*, Green-Wood Cemetery, Brooklyn, New York.
- 2010 Visiting Artist, Printmaking Department, Rhode Island School of Design, Providence, Rhode Island.
Lecture and Studio Critiques
- 2010 Artist Talk, Franklin Art Works, Minneapolis, Minnesota.
- 2007 Artist Talk, Graduate Class, Mason Gross School of the Arts, Rutgers University,
New Brunswick, New Jersey.
- 2007 Artist Talk, Graduate Painting Class, Brooklyn College, Brooklyn, New York.
- 2007 Artist Talk, Advanced Drawing Class, Hunter College, New York, New York.

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Lectures Continued:

- 2007 Artist Talk, Principles of Drawing Class, School of Visual Art, New York, New York.
- 2007 Artist Talk, Introduction to Drawing Class, Columbia University, New York, New York.
- 2006 Guest Artist, Fragmentation of the Self: Panel Discussion, Rush Arts Gallery, New York, New York.
- 2001 Guest Artist: Art Buzz: Lecture Series, Aldrich museum of Contemporary Art, Ridgefield, Connecticut.
- 1998 Artist Talk, Source-Filter-Output, Berkshire Community College, Pittsfield, Massachusetts.

Residencies:

- 2010 Special Editions Residency, Lower East Side Printshop, New York, New York.
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 1998-1999 Arad Arts Project, Arad Israel.